

2<sup>e</sup> Transcription.

S. Thalberg, Op. 70.

Anm. Der Gesang, die Hauptstimme ist durch grössere Noten ausgezeichnet.

*Le Chant, partie principale, est gravé en notes plus fortes.*

Andante moderato. (♩=88.)

PIANO.

Cantabile.

Anm. Das Dämpferpedal ist unterhalb der Systeme, die Verschiebung (*una corda*) ist zwischen den Systemen angezeigt.*La grande Pédale est indiquée au dessous des portées et la petite (*una corda*) entre les portées.*

The image displays four systems of musical notation for piano, arranged vertically. Each system consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is B-flat major (two flats).  
  
1. **System 1:** This system shows a continuous pattern of eighth-note chords. The right hand uses a specific fingering: 1-2-3-4 for the first chord, 2-3-4-5 for the second, 3-4-5-6 for the third, and 4-5-6-7 for the fourth. The left hand provides harmonic support. Measure 5 begins with a dynamic 'p' (piano) and includes a performance instruction 'una corda' above the treble staff. Measures 6-7 show a continuation of the eighth-note chords.  
  
2. **System 2:** This system continues the eighth-note chords. The right hand follows the same fingering pattern as in System 1. The left hand provides harmonic support. Measure 8 begins with a dynamic 'p' and includes a performance instruction 'una corda' above the treble staff. Measures 9-10 show a continuation of the eighth-note chords.  
  
3. **System 3:** This system shows a continuous pattern of eighth-note chords. The right hand uses a specific fingering: 1-2-3-4 for the first chord, 2-3-4-5 for the second, 3-4-5-6 for the third, and 4-5-6-7 for the fourth. The left hand provides harmonic support. Measure 11 begins with a dynamic 'p' and includes a performance instruction 'una corda' above the treble staff. Measures 12-13 show a continuation of the eighth-note chords.  
  
4. **System 4:** This system shows a continuous pattern of eighth-note chords. The right hand uses a specific fingering: 1-2-3-4 for the first chord, 2-3-4-5 for the second, 3-4-5-6 for the third, and 4-5-6-7 for the fourth. The left hand provides harmonic support. Measure 14 begins with a dynamic 'p' and includes a performance instruction 'una corda' above the treble staff. Measures 15-16 show a continuation of the eighth-note chords.

12

una corda

Ped. \*

Ped. \*

Ped. \*

<sup>3</sup>

cresc.

Ped. \*

Ped. m.d.

m.s.

cresc.

m.s.

Ped. \*

Ped. \*

p

una corda

Ped. \*

Ped. \*

Ped. \*

Ped. \*

un poco più animato

5 1 5 1

p

Ped. \*

Ped. \*

Ped. \*

Ped. \*

14666

A page of musical notation for two staves, Treble and Bass, in G major and common time. The Treble staff features a melodic line with eighth and sixteenth notes, accompanied by a bassoon-like instrument playing eighth-note chords. The Bass staff provides harmonic support with sustained notes and eighth-note chords. Measure numbers 5 and 1 are indicated above the staves.

A page of musical notation for a string quartet, featuring two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature is three flats. The music includes dynamic markings like *f*, *dim.*, and *p*, and performance instructions like "una corda" and "Ped.". Fingerings are indicated above the notes.

A page from a musical score for two voices. The top staff is soprano (S) in treble clef, B-flat key signature, and common time. The bottom staff is bass (B) in bass clef, B-flat key signature, and common time. The vocal parts are written in a cursive style. The soprano part includes dynamic markings 'p' and 'f', and performance instructions like 'm.s.', 'm.d.', and 'Ped.'. The bass part includes dynamic markings 'p' and 'f', and performance instructions like 'Ped.'. Various musical symbols such as grace notes, slurs, and asterisks are present. The page is numbered '1' at the top right.

A page of musical notation for two staves, treble and bass, in 3/4 time and B-flat major. The notation includes various note heads, stems, and rests, with measure numbers 5, 1, and 3 indicated above the top staff.

*cresc.*

*dim.*

*f*

*s*

*una corda*

*Ped.*

*cresc.*

*dim.*

*f*

*s*

*Ped.*

*una corda*

*Ped.*

*s*

*Ped.*

*ten.*

*pura corda*

*Ped.*

*ten.*

14666



Musical score page 14666, measures 7-8. The top staff starts with *dim.* (diminuendo) and a grace note pattern. Measure 8 begins with *p* (pianissimo). The bottom staff features a dynamic of *una corda* (softly) and includes pedal markings: Ped. at the beginning of measure 7, \*, Ped. at the beginning of measure 8, and \* again.

Musical score page 14666, measures 9-10. The top staff shows a dynamic of *cresc.* (crescendo) with a grace note pattern. The bottom staff includes a dynamic of *cresc.* and a grace note pattern, with a pedal marking Ped. at the beginning of measure 10.

Musical score page 14666, measures 11-12. The top staff starts with *f* (forte) and a grace note pattern. The bottom staff includes a dynamic of *cresc.* and a grace note pattern, with a pedal marking Ped. at the beginning of measure 12.

8... m. 8.

*f*

*m.d.*

*p*

*Ped.*

*p una corda*

*\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.*

*una corda*

*pp*

*Ped.*

*rallentando*

*a tempo.*

*Ped.* *\**